



November 17, 2016

Romeoville Parks & Recreation
Attn: Kelly Rajzer
900 W. Romeo Rd.
Romeoville, IL 60446

Dear Kelly,

Please find the enclosed proposal for your \$20,000 July 3, 2017 display. The proposal will give you a detailed description of the products and effects that will be used in your display. The display length for this program will be 20 minutes.

With regards to the two \$15,000 displays for Romeofest on August 4th and 6th, I would recommend that both displays run 15 minutes in length. We would do comparable strong finales for both shows.

All three displays would be choreographed to music. We recommend this because a choreographed display has more fireworks going off in the sky compared to a show that is not choreographed. This is because it takes more fireworks to accompany the music than a non-musical or musical play along. There is a significant difference between a play along and a choreographed pyromusical that your crowd will surely appreciate.

Please do not hesitate to contact me should you have any questions or concerns.

Sincerely,

Bob Kerns
Director of Operations
Melrose Pyrotechnics, Inc.
bob@melrosepyro.com

Melrose Pyrotechnics

1 Kingsbury Industrial Park
P.O. Box 302
Kingsbury, IN 46345

T 219-393-5522 800-771-7976
F 219-393-5710 800-775-7976

melrosepyro.com



October 13, 2016

Ms. Kelly Rajzer, Director of Parks and Recreation
Village of Romeoville Parks and Recreation Department
900 West Romeo Road
Romeoville, IL 60446

Dear Kelly,

Enclosed is our proposal for your July 3, 2017 display.

With the increase in your budget and maintaining the same length of the show, we will be able to increase the finale as well as the body of the show. That would apply to all three displays.

All three displays would be choreographed to music as the previous shows have been. We utilize a vast variety of fireworks in your shows, with shells up to five inches in diameter.

Included also is a list of some of our customers, awards we have achieved and background information on the company.

Please call me if you have any questions.

Sincerely,

Wynn Cramer
Melrose Pyrotechnics, Inc

Melrose Pyrotechnics

1 Kingsbury Industrial Park
P.O. Box 302
Kingsbury, IN 46345

T 219-393-5522 800-771-7976
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melroseyro.com

Services

For generations, Melrose Pyrotechnics has been creating celebrations for loyal audiences everywhere. Melrose Pyrotechnics is the place technology meets tradition. We deliver an unparalleled brand of passion plus talent, powered by the best and brightest in fireworks techniques.

► Traditional Displays

Whether you are planning a Fourth of July celebration, wedding reception, company party, or anything in between, you can be assured that Melrose Pyrotechnics will provide you with a fireworks display that will fit your budget and surpass your expectations.

When it comes to traditional fireworks displays, Melrose Pyrotechnics is second-to-none. From your first meeting with our event producers to your display's grand finale, our team of professionals will be with you every step of the way.

Every Melrose Pyrotechnics display is customized and individually designed for your event. We hand-select each pyrotechnic device that we use in your program, which allows us to create and present customized scenes of color and special effects throughout your entire display.

Our commitment to you and your show is unprecedented in the fireworks industry, and it doesn't end with the fireworks display. We personally ensure that all ancillary details prior to and after the show are addressed in a professional manner.

► Sports Entertainment

Whether it's celebrating team introductions, opening ceremonies, delivery of the National Anthem, a stunning achievement, or the culmination of a high-powered sporting event, a fireworks production is the extra dimension that sends crowds into ecstasy.

Fireworks in the arena, fireworks night at the stadium, and fireworks in the ballpark rank among our most high-demand venues. Major sports leagues around the nation, including the NFL, MLB, NBA, Nascar, and NCAA, call on Melrose to deliver the celebration factor like no one else can.



► Pyromusical Displays

While many companies can turn on music and shoot off shells, it's rare to discover the kind of synergy that fuses musical production with technical artistry to build a full-blown pyromusical event. With the latest in computer scripting software, Melrose completely designs and synchronizes your show before it ever leaves our facilities.

Our soundtrack artist is a versatile music aficionado, ready to listen to your tastes and custom-build a show around your theme. Our choreographers specify the perfect companion effects and timing to build entertainment that defies imagination. Our state-of-the-art production studios offer broadcast-quality, digitally edited soundtracks. Once music is selected, a Melrose display choreographer fuses fireworks with the soundtrack using computer design software to achieve incredible precision and split-second timing.

Through a collaborative development process, we follow your lead, offer creative direction, and provide fully detailed previews and soundtracks for your feedback as we lead up to the show. We choreograph every sound and shell to create the look and feel you envision for your spectators.

► Indoor Pyrotechnics/Special Effects

From indoor sporting events to concert stages, Melrose excels in producing indoor pyrotechnic shows. We rev up the excitement with our diverse inventory of gerbs, fountains, mines, line rockets, and other specialized effects. In addition to indoor pyrotechnics, we offer a wide array of specialized indoor services including confetti, streamers, and cryogenic effects.

Melrose producers will work closely with you to decide if indoor fireworks will work for your application, and if so, how to deliver the highest possible impact. Depending on your specific needs, let us create the perfect experience for your event! It takes a special level of skill to adapt technology for a stunning indoor show, and we're up for it.

Safety

Melrose Pyrotechnics has always made it a priority to actively promote and pursue ongoing education and safety training. Melrose has raised the bar for the industry with our in-house training facility, where we provide ongoing hands-on demonstrations and lectures in order to ensure all personnel and employees are always educated to the highest standards possible.

Our training program implements standards and curriculum that we developed in collaboration with the American Pyrotechnics Association (APA) in order to foster operator and technician safety throughout the industry. In addition to APA training, Melrose educates and abides by safety protocols set forth by the United States Department of Transportation. We also recognize, follow, and exceed the guidelines laid out by the National Fire Protection Association (NFPA) in their annual NFPA handbooks.

► American Pyrotechnics Association

The APA is the largest professional trade organization in the pyrotechnics industry. Maintaining a long-time membership in the APA, we share the same values as the APA in the importance of promoting safer regulations and continuing education throughout the fireworks industry. Through annual conventions and industry-wide forums, Melrose continues to have an important voice in the development and advancement of APA safety standards and training curriculum.

► American Fireworks Standards Laboratory

Melrose Pyrotechnics continues to work with the American Fireworks Standard Laboratory (AFSL) in an effort to implement and improve upon internationally adopted safety standards and testing procedures. The AFSL works directly with manufacturers and import firms to ensure that products have been tested for safety and meet the quality standards developed by the AFSL. It is this relationship that has helped Melrose Pyrotechnics develop their product quality standards. In the future these policies will promote safer products that will be used throughout the fireworks industry.

► National Fire Protection Association

The National Fire Protection Association (NFPA) establishes guidelines to promote safety in the fireworks industry. At Melrose, no design work is started until we have confirmed your show site will meet NFPA guidelines and any additional internal guidelines to promote safety. NFPA's guidelines are the same standards that our insurance company uses to confirm that your show is meeting safety requirements.

► United States Department of Transportation

Melrose Pyrotechnics educates all employees on the rules and regulations set out by the United States Department of Transportation (USDOT). USDOT's guidelines are formed to ensure safe handling and transportation of product from our facilities to your shoot site. You can have peace of mind that the driver transporting product to your show will be well educated on the rules and regulations established by the USDOT.

When it comes to safety and training, Melrose has raised the bar for the industry with its on-site training facility and full-time staff member dedicated exclusively to training. The curriculum developed at Melrose expands on the curriculum of the American Pyrotechnics Association. With a maximum class size of 12, Melrose invests thousands of hours of training into development of its expert team every year.

Fireworks

Melrose Pyrotechnics is serious about the products we use at your event. Starting with the manufacturers, we purchase product only from companies that are as dedicated to safety and quality as we are. Melrose travels the globe annually searching for the most unique and exotic products to add to our inventory.

Through extensive testing, we collect a wealth of information on every pyrotechnic device we employ. With the most diverse inventory in the United States, Melrose has the product to set your show apart from the rest. With all of our planning, attention to detail, and execution, Melrose is confident that your show will be the one everyone remembers year after year, applause after applause.

► Manufacturers

In order to maintain a diverse collection of specialized products, our inventory devices are designed and manufactured all around the world, including the United States, Italy, Spain, Germany, China, Japan, and Australia.

It's the personal relationships formed over the years that make Melrose confident in who we are buying from and how the products are going to perform. It is this effort that results in the breathtaking effects that light up the night sky.

► Testing

Melrose Pyrotechnics is serious about product evaluation and testing. As soon as new products arrive at our facility, we unpack and immediately inspect them. Once we are satisfied with the quality of the product, our thorough evaluation process begins.

We begin by computer-firing, recording video of, and collecting data about each product as our entire creative department watches closely and evaluates each effect. Criteria such as flight time, effect duration, debris rating, and performance give us a wealth of information that we use while designing your display.

Flight time tells us the time span between the moment a shell is fired and the moment it becomes visible in the sky.

Effect duration is the period of time that the effect is visible to the audience.

Debris rating is a measure of the cleanliness of a shell's break.

Performance is an objective grade given by our experts to make sure it meets our quality standards.

We apply the evaluation data in the design of every Melrose Pyrotechnics display, allowing us to utilize every product to its full performance potential.

► Inventory

Melrose Pyrotechnics has one of the largest inventories of fireworks in the United States—and possibly the world. Melrose's facilities are truly second to none with over 100,000 sq. ft. of Type 1 explosive storage.

Refreshing 25% of our product every year means that we will always have the newest, most innovative, and creative options the industry has to offer. This huge selection of products gives our designers the creative advantage to take your show to the next level!

► Show Design

Once the testing of the product is complete, it's time for the design team to lead the way. With your audience and site parameters in mind, the design team creates impact and emotion utilizing the vast array of products with layers of color in the sky. In addition to our consideration of evaluation data, the designers' choices of when and how to use a particular product versus another is based on many factors. These include effect characteristics, color range, rhythm, and tempo. Pyromusical displays allow us to take our creativity to the next level by marrying fireworks to the tempo, feel, dynamics, and emotional peaks and valleys that comprise a great soundtrack. The designers at Melrose Pyrotechnics are true artists and they love what they do!

"Show after show, there's never a time they don't take your breath away."

- Sheri Piecuch Vyfvinkel,
Director of Entertainment, Navy Pier, Chicago, Illinois

Proposal Specification

Your Melrose Contact

Wynn Cramer

Event Name	Village of Romeoville Parks and Recreation Department
Event Date	July 3, 2017; August 4, 2017 and August 6, 2017
Client Contact Person	Kelly Rajzer
Type of Show	Pyromusical Fireworks Display - Computer Choreographed
Length of Show	July: 18 minutes; August: 14 minutes each
Type of Pyrotechnic Effects	Low Level Pyrotechnic Effects to 5" Aerial Shells
Proposal Includes	Five Million Dollars Public Liability Insurance Licensed Professional Pyrotechnicians Workers Compensation Insurance All Fireworks Material Necessary to the Production All Firing Equipment Necessary to the Production Digital Soundtrack Production Computer-Designed Choreography
Proposal Cost	July: \$20,000.00; August: \$15,000.00 each

"Melrose is like part of the family."

- Nichole Manning, Senior Director of Game Operations for the Chicago White Sox

Proposal

In an effort to provide you with a detailed and clear proposal, we have included a list of components to be considered for the design of your Melrose Pyrotechnics display. Please take a moment to review our show design concepts and proposed pyrotechnic effects.

Opening Segment

The opening scene of your show is one of the most important segments of the display. Whether you choose a traditional display or a pyromusical, our design team members are masters at tailoring your opening segment to thrill your audience from the very first shot. Your audience will be captivated immediately, as we set the tone, pace, and feel for the rest of the program. This is traditionally established through a barrage of multi-shot effects paired with an assortment of aerial shells.

Design Components

Red-Color Palm with Multi-Color Tails

Green-Color Palm with Green-Color Tails

White-Color Palm with White-Color Tails

Yellow-Color Palm with Yellow-Color Tails

Main Body

After your audience is fully enthralled in the spectacle of the opening segment, we transition into the main body of the display. You will experience our commitment to design and organization first-hand as we present a progression of scenes that we design specifically for you and your show. Because every device that we incorporate into your show is hand-picked, meticulously tested, and rated by our design team, we are able to build a cohesive program that is highly dynamic and suited to your event and audience.

Design Components

Color Strobing Dahlias with Matching Tails

Crackling Palm Trees with Coconut Trunks

Glittering Peonies with Double Core Pistils

Color-Changing Pastel Crossettes

Assorted Patterns; Smiling Face, Hearts and Stars

Diadem Chrysanthemums to Crackling Tips

Brocade Kamuro with 1000's Bouquet Pistils

Magical Peonies to Gold Centers

This proposal is intended to give an approximate show design and description. Please contact your Melrose Pyrotechnics Event Producer with any questions or concerns.

Proposal

Grand Finale

The ultimate destination and final act of every fireworks display is the grand finale. This is the segment of the show that your audience will remember above everything else. Careful design and product selection are vital components of the process we use to customize your grand finale. Not only sound, but color, flight time, effect duration, impact, and presentation are all criteria we consider when choreographing your grand finale.

Design Components

Multi-color Finale Chrysanthemum Shells with Silver Tails

Assorted Color and Flash Salute Finale Shells

Red White and Blue Cross Ring Finale Shells

Silver Comets to Titanium Reports Finale Chain

Silver Lace Stickless Rocket Comets

Signature - Heavy Crackling Golden Willows

Special Effects/Multi-Shots

In addition to the shells, multi-shots, candles, and chains that we implement throughout all segments of your show, we employ an extraordinary catalog of special effects and display techniques that we use to complement the traditional crowd favorites. These effects range from nautical shells, custom angled Roman candle scenes, expansive ground effect placements featuring strobes and flares, and layered multi-shot effects, as well as custom-pattern shapes that are manufactured just for Melrose, such as hearts and smiling faces. These special effects work in harmony and greatly enhance the look and feel of any display!

Design Components

Magical Peony with Gold Brocade Ring

Saturns of Red, Green and Purple with Kamuro Rings

Purple Sunflower with Rising Splitting Pedals

Strobing Waterfalls in Rosy Red or Luscious Lemon

Six Color Changing Peony Ghost Shell

Gold Brocade Butterflies with Cyan Stratosphere

Patriotic Palms in Red, Silver and Blue

Euro Style Candle Gold Comet with Royal Blue Comet Tip

This proposal is intended to give an approximate show design and description. Please contact your Melrose Pyrotechnics Event Producer with any questions or concerns.

Proposal

Mult-Shots

Design Components

Assorted Color Peonies with Silver Tails

Teal-Colored Super Peonies

Red Glittering Fan Comets with Red Glittering Peonies

Golden Crackling Chrysanthemums

Multi-Color Palm with Multi-Color Tails

Blue Comets to Blue Crossettes

Red, Green, Silver, and Yellow Crossettes

Fan-Shaped Farfalla (Silver Tourbillions)

Golden Crackling with Palm Flowers

Silver Whirling Dragon

Purple and Green Ball Shells with Yellow Pistil

Rising Purple Comets with Purple Cylinder Shells

Product Description

Silver swirling tails with assorted 2" color shell

Teal pastel-colored peonies

Red strobing comets to red breaks

Golden chrysanthemum breaks

Rainbow-colored palm tree over rainbow-color tails

Patriotic blue comets bursting into blue crossettes

Fan-shaped multi-color crossettes creating a rainbow

Rows of wild spinning silver comets flying through sky

Golden crackling palms bursting into golden flowers

Flowing silver comets gliding through the night sky

Purple and green glittering shells with glittering palm

Purple comets bursting into purple spider legs

This proposal is intended to give an approximate show design and description. Please contact your Melrose Pyrotechnics Event Producer with any questions or concerns.

Customer List

Lemont Park District
Lemont, Illinois

Village of New Lenox
New Lenox, Illinois

Bolingbrook Park District
Bolingbrook, Illinois

Village of Mokena
Mokena, Illinois

Tinley Park Park District
Tinley Park, Illinois

Village of Rosemont
Rosemont, Illinois

City of Joliet
Joliet, Illinois

Navy Pier
Chicago, Illinois

City of Aurora
Aurora, Illinois

Chicago White Sox
Chicago, Illinois

City of Naperville
Naperville, Illinois

Chicago Bears
Chicago, Illinois

Lisle Eyes to the Sky 4th of July
Lisle, Illinois

Kane County Cougars
Geneva, Illinois

Please see melrosepyro.com for additional Company History, Clients, Our Team and International Awards.

Company Background

Melrose employs 28 full-time, professional staff and provides firework entertainment to more than three hundred fifty customers over the 4th of July holiday alone.

In addition to the 4th of July season, Melrose Pyrotechnics, Inc. also provides firework entertainment to more than thirty professional sports teams. Consisting of both indoor and outdoor programs, the NFL, NBA, NHL, MLB and MLS have all looked to Melrose to enhance thier gameday excitement.

Our company produces in excess of over 1,000 events per year. This requires a professional, passionate and dedicated team to produce these events in accordance with our high standards.

We stock one of the most diverse fireworks inventories in the country. Seventeen suppliers from four continents provide us a complete catalog of the best pyrotechnic effects in the world. Melrose utilizes the most advanced computer controlled firing systems, employs only professional crews, and has great experience in producing multimedia shows.

Through four generations of compounded knowledge, we have been in business for more than 50 years, and are extremely confident in our ability to provide the most organized, safe, creative and spectacular pyrotechnic services possible.

Please see melroseypro.com for additional Company History, Clients, Our Team and International Awards.



THIS IS TO CERTIFY THAT

Melrose Pyrotechnics

IS A MEMBER IN GOOD STANDING
FOR THE YEAR 2016

As such, this firm is committed to the Association's mission to preserve, protect, and promote the American tradition of fireworks by encouraging safety in design & use of all types of fireworks and advocating reasonable regulation of the industry.

A handwritten signature in cursive script, reading "Will Weimer".

William A. Weimer – APA President

A handwritten signature in cursive script, reading "Julie L. Heckman".

Julie L. Heckman – APA Executive Director

Preserving and Promoting an American Tradition

CERTIFICATE OF ENROLLMENT

Drug-Free Workplace Program
DEPARTMENT OF TRANSPORTATION

MELROSE PYROTECHNICS, INC.

PO Box 302
Kingsbury, IN 46345

Established with Figment Group, Inc. 01/13/2005
Valid through 01/12/2017*

* See Back of Certificate for Details

FIGMENTgroupINC.

416 Perry Street, LaPorte, IN 46350


CEO/President