

# JEFFERSON STARSHIP



## RUN AWAY AGAIN TOUR 2024

### CONTRACT RIDER

Updated as of August 2024  
w/Video

PLEASE NOTE: THIS RIDER'S REQUIREMENTS ARE SUBJECT TO CHANGE BY REQUEST OF THE ARTIST'S TOUR MANAGER ALONE. THE ARTIST IS ENTITLED TO A FULL AND ACCURATE COMPLETION OF THE RIDER, UNLESS OTHERWISE AGREED UPON IN THE BOOKING PROCESS.

#### JEFFERSON STARSHIP CONTACTS:

Tour Manager – Mike Freeland [Mfreeland2003@aol.com](mailto:Mfreeland2003@aol.com) 920-378-1868  
Manager – Eric Baker – [ebaker@primarywave.com](mailto:ebaker@primarywave.com) – 310-963-7756  
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Andy Martel - [andy.martel@onelive.com](mailto:andy.martel@onelive.com) 978-828-1577  
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THIS RIDER: is made an integral part of the contract to which it is attached. NO DELETIONS, ADDITIONS OR CHANGES shall be accepted without expressed written consent of Artist's representative

Artist understands that any and all changes to this rider will be mutually agreed to between Artist's Tour Manager and Purchaser.

**Please explain: Does this mean that change can occur unilaterally on any matter without Village of Romeville approval or participation?**

## Safety Protocols:

There will not be Artist meet and greets or autographs opportunities without Manager, Tour Manager or Agent approval in writing. **Requested meet and greet/photo op for Mayor and Village Board**

There will not be backstage photo shoots or venue presentations without management approval in advance of prior to show day.

Guests will not be allowed on the buses or other tour vehicles. Required tour personnel will have access to such vehicles with Tour Manager approval.

**The Artist will have runners at the discretion of the tour manager. The runners must follow all approved safety protocols. Buyout for all ground transportation.**

Artists will see guests and approved VIP approximate 20 after show. No pre-show guests unless approved by manager or tour manager.

Dressing Rooms must be cleared of all non-essential band personnel (approved by tour manager or manager) 30 minutes prior to show time. **ARTIST to utilize Entertainer Coach Bus provided by PURCHASER.**

## Presentation and Content

The Purchaser agrees and accepts the following terms and conditions regarding the presentation of the Artist's show. The Artist shall have exclusive control over the presentation, production, nature and conduct of their show, including production hired by the Purchaser in connection with the performance. (This includes all lighting, sound reinforcement and monitor systems, backline equipment and staging. In addition, any or all equipment or apparatus or systems in or adjacent to the venue of performance that may affect directly or indirectly the Artist's performance.)

**BILLING:** Unless otherwise stipulated in writing, as in the case of engagements wherein Artist shall receive 100% HEADLINE BILLING as follows: **\*Festival Billing**

## **JEFFERSON STARSHIP**

**MEDIA & PRESS MATERIALS:** The Purchaser will not commit the Artist to any personal appearances, interviews or other type of promotion or appearance without prior written approval of Artist or their representative. No portion of the performance rendered hereunder may be broadcast, photographed, filmed, taped or embodied in any form for the purpose or reproducing such performance without the Artist's (or authorized representative's) written consent. Purchaser will use their best effort to prohibitions. Purchaser must obtain Artist's (or authorized representative's) approval on all promotional materials (i.e. ad mats, art work, video, etc.) Please contact Eric Baker or Jacob Lawrence for these materials. **ARTISTS acknowledges cell phones. PURCHASER is not responsible for patrons use or possession of use.**

**SPONSORS:** This engagement and/or the Artist's performance will not be sponsored by or linked to any product or company, without prior written permission of the Artist or their representative. **Stage is called Romeoville Toyota. Banners next to stage are for event sponsorship not for band sponsorship — the Village requests an exception to place banners for event only sponsors without prior consent.**

**SUPPORT ACTS:** The Artist reserves the right to specify and/or approve all other Artists and their performance times. The Purchaser agrees there will be NO master of ceremonies, NO welcoming speeches, NO introductions and NO ceremonies at intermission without prior written consent of Artist (or authorized representative) except as Artist may direct. The Artist also maintains 100% control **The Village retains full discretion to book local or regional performers in conjunction with or adjacent to national performances without requiring additional consent. Artist and Purchaser will mutually agree to lead in act, only.**

**AUDIO/VIDEO RECORDING:** Artist reserves the exclusive right to video and/ or audio record Artist's performance for any and all purposes. **ARTISTS acknowledges cell phones. PURCHASER is not responsible for patrons use or possession of use.**

**MERCHANDISE:** Artist reserves the exclusive right to manufacture, sell & distribute souvenirs (including but not limited to clothing, photos, posters, sound recordings and video) at the event. Two tables (four tables preferred) and two chairs with adequate lighting and electrical outlet in the lobby or near the stage must be provided by the Purchaser. If the show is outdoors, one (1) tent is also required. If the Artist sells, the Artist shall retain 100% of the proceeds. **Artist sells.**

**In the event Purchaser oversees sale of the above merchandise, Artist's representative shall review manifest of goods with Purchaser, which Purchaser shall sign, prior to opening of doors. At the end of the performance, Purchaser shall conduct a fair and prompt reconciliation with Artist's representative. Therein, Purchaser shall be entitled to a mutually agreeable percentage for gross sale of said goods. Does not apply - PURCHASER not overseeing merchandise.**

Purchaser cannot use the name of Jefferson Starship or the images of the Artists or logos on any festival or show related merchandise or souvenirs without express consent in writing by the Artist.

**PAYMENT:** The remaining balance due should be paid either in cash or by check to be made out to "Secret Knock, LLC" and handed to the Tour Manager during the show. Checks made out to anyone else will not be accepted.

**GUEST PASSES /TICKETS:** Purchaser agrees to provide Artist with Twenty-five (25) complimentary admission tickets and backstage passes for the Artists' guests. In the event actual tickets are not being used, Purchaser will provide complimentary admission to the venue and backstage area to Twenty-Five (25) guests of Artist. Purchaser shall be limited to Twenty-Five (25) complimentary passes for Purchaser's staff and guests, unless Artist has granted previous consent. For San Francisco area, Los Angeles area or New York area, the Artist requires 35 comp tickets per performance. **Show is a free event, open to the public. No tickets required.**

**PARKING:** Secure, LEGAL parking space, adjacent to venue back stage entrance, SHALL be provided for Artist's vehicles, if needed. These vehicles may include ONE 15-passenger van, one Mercedes Sprinter, and/or THREE luxury automobiles and/or one tour bus with trailer.

Please check with the Tour Manager in the advance.

**GROUND TRANSPORTATION:** Purchaser agrees to provide local ground transportation which can be a runner or professional driver / car service with a 15 passenger van with the back seat removed plus a sedan or SUV or two SUVs or mini-vans for transportation of the band, up to 9 people, from the airport to hotel (a minimum of two runs each way), hotel to venue (minimum of 2 runs each way) and all returns. The group is traveling with numerous guitars and luggage, so cars are not acceptable for most runs. **Buyout.**

**HOTEL ACCOMMODATIONS:** Purchaser agrees to provide hotel accommodations, up to nine (9) king rooms for up to two (2) nights. The following simple amenities MUST be available at said hotel, NO EXCEPTIONS (a) Hotel MUST be of minimum 4 (four) star quality. (b) We prefer the hotel to have windows that open, if possible. (c) Hotel must have a restaurant on property with the availability of room service. (d) Hotel MUST HAVE FREE WI-FI ACCESS IN EACH ROOM. Artist shall assume complete responsibility for payment of all room service & incidental charges. Marriott, Hilton, Hyatt, Sheraton, Doubletree, Courtyard, Embassy Suites, or other name brand hotel chain is preferred. **Buyout.**

**INSURANCE:** Such liability insurance shall be in the amount required by any federal, state or local government requirements by the venue, but in no event shall have a limit of less than one million dollars (\$1,000,000.00) combined single limit for bodily injury and property damage. Such insurance shall be in full force and effect at all times Artist or any of Artist's agents or independent contractors are in place of performance. Artist and it's agency for the engagement shall be listed as additionally named insured under such insurance and this shall be indicated on the pertinent certificate

Purchaser also agrees to provide a policy of Worker's Compensation covering all of Purchaser's employees or third-party contractors. Certificates of insurance relating to the coverage listed above shall be furnished by Purchaser to Artist's agency at least fourteen (14) days prior to the engagement. The Purchaser warrants that he has complete and adequate public liability insurance. Artist failure to request or review such insurance certificates shall not affect Artist's right or Purchaser's obligations hereunder. This certificate must be produced to the Artist upon request.

**FORCE MAJEURE:** Artist's obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, Acts of God, riots, strikes, labor difficulties, epidemics and any act or order of

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any public authority, or any cause, similar or dissimilar, beyond Artist's control. Provided Artist is ready, willing and able to perform, Purchaser agrees to compensate Artist, in accordance with the terms hereof, regardless of Acts of God, fire, accident, riot, strike or any events of any kind whatsoever, whether similar or dissimilar to the foregoing events which would prevent or interfere with the presentation of the show hereunder.

**DAMAGE, LOSS:** The Purchaser accepts full responsibility for any damage to the venue, its equipment or furnishings, unless caused directly by the Artist or a member of the Artist's road crew.

**OUTDOOR STAGES:** If performance is out of doors, Purchaser agrees to provide a covered stage and ~~at least 6 fans to cool the performers during the show.~~ If dressing rooms are also outdoors, additional fans are required in the dressing rooms to cool the performers. **ARTIST to utilize Entertainer Coach Bus provided by PURCHASER.**

**INCLEMENT WEATHER:** In the event of hazardous conditions due to weather or other, Artist shall be paid in full and shall not be required to perform. Notwithstanding anything contained herein, inclement weather shall not be deemed to be a force majeure occurrence and the Purchaser shall remain liable for payment of the full contract price, even if the performance called for herein are prevented by such weather conditions. Artist shall have the sole right to determine in good faith whether conditions shall render the performance impossible, hazardous, or unsafe.

**INDEMNIFICATION:** Purchaser agrees to indemnify and hold harmless Artist and Artist's employees, contractors and/or agents from and against any claims, costs (including attorney's fees and court costs), expenses, damages, liabilities, losses or judgments arising out of, or in connection with, any claim, demand or action made by any third party, if such are sustained as a direct or indirect consequence of the engagement. Purchaser shall also indemnify and hold harmless Artist and Artist's employees, contractors and/or agents from and against all loss, damage and/or destruction to its and/or its employees', contractors', or agents' instruments and equipment at the place of the engagement, including, but not limited to, damage, loss or destruction caused by Act of God.  
of insurance. The forgoing indemnification shall not apply in any case where ARTIST and or employees, contractors or agents are negligent or otherwise at fault for the loss or damage claims then being asserted.

## **Technical Requirements**

**SOUND SYSTEMS:** *Purchaser shall provide at his/her sole expense – a professional sound system and monitors with the following minimum requirements:*

- A digital mixing board must have at least 32 channels. Midas, Avid S6L, Yamaha Rivage, or CL
- A flown line array house system must be 3 or 4 way active capable of producing at least 113 dB at 100 feet with frequency response ranging from 20Hz to 20kHz. L-Acoustics, JBL....

**MONITORS** *Purchaser will provide:*

- A digital mixing board must have at least 32 channels. Midas, Avid S6L, Yamaha Rivage, or CL, capable of providing at least 13 mixes.
- (3) Shure In Ear Monitor Systems (PSM 1000 or 900)
- (9) Bi-amped monitor wedges
- (1) Sub (for drummer)
- (2) Side fill cabinets or speakers on high stands.

One in-ear monitor system is required for SR and SR Guitarist. Note that they also need a wedge. One in-ear monitor is for the stage manager.

**STAGE:** *Purchaser shall provide a stage with:*

- No less than 32' wide and 24' deep with sound wings.
- One drum riser at least 8' X 8' X 16" or 24" with stairs and one rubber backed RUG at least 6'x6' for the drum area. The drum riser should be centered onstage 15' upstage of Cathy's monitors which should be placed just upstage of the fire curtain.
- One Keyboard riser at least 8' X 8 'X 8" or 12" stage right and one 4' X 8 'X 8" or 12" riser for guitar amps on stage left, if possible.
- Jefferson Starship does not share backline with any acts onstage before their set between sound check and show. Once the risers and backline are set, they must remain in place between sound check and show unless their gear is on rolling risers. None of Artist's instruments or equipment is to be moved after soundcheck except with specific consent of Artist or Artist's technical representative.

**MICROPHONES AND STANDS:** Purchaser must provide a dedicated and separate mic package to remain in place on the drum kit, etc, with wireless mics and stands solely for the Artists use. Any openers or in a festival situation where the Artist gets a morning sound check before doors, this mic package must be dedicated to the Artist and not used by other performers until after the Artist's performance.

**MICS:** (6) Sen. 904's or 604's // (4) Shure Beta 58's // (2) Shure SM 58's // (7) Shure SM57's // (3) AKG 451 or Shure KSM's // (1) Shure Beta 91 // (5) Active DI Boxes w/ Ground Lift Switches  
Two Shure Wireless Beta 58 mics are required for the lead singer and SR guitar vocals. SL vocal can be wireless.

**MIC STANDS:** For vocals, Lead Singer and SR guitarist needs a straight stand with a round base and the SL guitarist needs a round base stand with a boom. The drummer needs a boom stand with a weighted bottom or sandbag.

**LIGHTS:** Purchaser will provide a professional lighting system should have no less than 16 channels, covering a minimum of no less than 64 assorted lighting units (FOUR OF WHICH MUST BE "INTELLI-BEAM" OR EQUIVALENT), and adequate dimming board with 2400 Watts power per channel (NO ETA LIGHTING SYSTEMS PLEASE). There should be at least two spotlights plus experienced operators. In addition, there should be a clear communications link between lighting director and spotlight operator(s).

**VIDEO:** The band uses a video intro with audio to start the show. If there is an upstage video wall or screen it should appear there. If the venue only has side screens for IMag it can appear there. If there is no video capability, the band will hang a 32'x20' backdrop. With video capability, we have an animated video back drop. We also have video clips for the following songs:

**I have Video control from an iPad at FOH, if HDMI is available.**

- 1) **Find You Way Back:** Video starts after 4 count from the drummer, press play. Go to video back drop in between songs.
- 2) **Setting Sun:** Video starts after a 4 count from the drummer.
- 3) **Miracles:** Video starts after a 4 count from the drummer.
- 4) **It's about Time:** Video starts after a 4 count from the drummer.
- 5) **We Built This City:** There is a 4 count and then the drummer does an equivalent of a four count drum roll, and then hit play on the one.

All videos can be downloaded in either MP4 or .MOV formats, from this link: (I will also have them on a stick, day of show...)

<https://www.dropbox.com/sh/pgtbc38dqxpet0w/AACEGY58aLlpE2DCBcqob3tCa?dl=0>

**BACKLINE REQUIREMENTS:** PURCHASER HAS AGREED TO PAY FOR BACKLINE AS SPECIFIED, AND MUST FULFILL ALL REQUIREMENTS. NO SUBSTITUTIONS ARE TO BE MADE FOR ALTERNATE GEAR WITHOUT WRITTEN APPROVAL FROM TOUR MANAGER. Budgets should be set with full gear as specified.

It is understood that the ARTIST does not share gear with any opening acts and that the ARTIST'S backline gear cannot be moved between sound check and show to accommodate openers. Openers must play in front of the risers and amplifiers set for the ARTIST.

**GUITAR / BASS: (Please provide at least one backup for each amp)**

Two (2) Fender Deluxe Reverbs with a functioning reverb, vibrato and foot switch. One will be used for Cathy and the second will be a back-up for Jude placed on the guitar riser behind the Marshall.

TWO (2) matching Marshall 4X12 cabinets (we carry an amp head) prefer either the 1960BV or 1960AV

One (1) Fender Blues Deville prefer 2x12, but 4x10 is fine, or Fender Deluxe Reverb guitar amp (for David) plus one back-up

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One (1) Ampeg SVT CL Bass Amp head with 8x10 cabinet  
One (1) Telecaster guitar (not a Strat!)  
Three (3) Single Guitar stands (Hercules preferred) and  
One (1) Ultracase or Fender guitar boat for the guitar tech for 7 guitars or more

**DRUMS: Drum Works DW professional drum kit to include**

- (1) 22" kick drum all toms are on stands.
- (1) 18" floor tom- with legs
- (1) 16" floor toms - with legs
- (1) 13" rack tom with DW stand
- (1) 12" rack tom with DW stand
- (1) 10" rack tom with DW stand
- (1) 14" wood snare drum 6 1/2 preferred AND
- (1) 14"x 5 metal snare drum AND
- (1) 14"by 5"or 6" Ludwig Black Beauty

Snare stands - prefer the Yamaha SS-950 with a DW back-up

Drum throne - **DW hydraulic Airlift 9120 tractor seat** with back support. This is very important as Donny has a bad back. Also acceptable would be a Roc'n'Soc **hydraulic throne with a back rest**.

(3) DW 9900 Tom tripod stands

(1) DW 9000 or 5000 High hat stand with 3 legs, short rod & adjustable/swivel type. Two legs are NOT acceptable.

(7) D/W boom cymbal stand

(1) DW 9002 or the DW 5002 double kick pedal

(1) Electric fan

1 set of Vic Firth 5B wood tip drum sticks and one small moon gel

(1) rubber backed Drum Rug approximately 6' x 6'. If the rug is rectangular, please place it perpendicular to the stage so that the long side is under the kick and the throne.

SABIAN CYMBALS including:

one 22" Sabian Ride

one 20" Sabian ride

one 21" Zildjian sweet ride

three medium thin 18" CRASHES,

two 19" medium or medium thin crashes

two 18" OZONE, (if Ozone crashes are not available please add two 18" Crash and two 10" Splash as replacements)

14" HI HATS, &

\*\*\*\*\*ALL MEDIUM THINS\*\*\*\*\*

Donny prefers that you send a selection of cymbals that he can listen to in the room and choose what sounds best.

All drum heads must be in great condition. Donny prefers them to be *lightly used* but not dead. If the drums need new heads, they must be changed before arrival and Stretched! Very important! White Coated Ambassador Heads on Snare & Toms, and Remo Powerstroke head on the kick drum. Please supply one new head for each drum just in case they need to be changed at load in.

All drums should be out of the cases, stands opened and placed on the riser. The kick drum can be set up and floor toms set up. Please DO NOT MIC the drums before the arrival of the drummer, typically 2pm for an 8pm show.

### **Percussion (for Lead Singer):**

- (1) one half-moon tambourine with nickel jingles
- (1) one LP Ridge Rider Cowbell
- (1) One cowbell beater, ie. Meinl COW1, or LP 268, or Tycoon Percussion Hand-held Cowbell Beater

### **KEYBOARDS:**

- (1) one YAMAHA Motif ES 8 with sustain pedal **AND**
- (1) one KORG TRITON PRO with sustain pedal **AND**
- (1) one Yamaha Motif ES6 (preferred) or ES7 with sustain pedal
- (2) extra sustain pedals

2 - Roland KC-600 Keyboard Amplifiers

Alternate choices - Roland KC-500

- (1) one Double tier stand
- (1) single keyboard stand
- (3) three Power strips, surge protection type

All cables including power cables and (10) 1/4 inch to 1/4 inch instrument cables up to 25' long.

No bench is necessary as the player stands.

One short stool or chair for David during load in and sound check. This will be struck before showtime.

**LOCAL STAGE PERSONNEL:** *Purchaser will provide competent technical personnel:*

Two (2) LOADERS / STAGEHANDS to assist Artist's crew with load-in & load-out.

Two (2) sound engineers, one to assist FOH and one for monitors (we do not carry a Mon engineer)

One (1) Lighting Director and Two (2) Follow spot operators

One (1) Backline Tech for soundcheck and show

One (1) video engineer if video content will be used for your show.

These technicians will cooperate fully with Artist's technical personnel in the operation of sound and light systems. All technical personnel will be available for a one-hour soundcheck at a mutually agreeable time.

**SECURITY:** The Purchaser guarantees proper and qualified security at all times to ensure the safety of the Artist, the Artist's road crew, their equipment and their personal possessions, from the time of the stage call until the finish of the load-out. During the course of the engagement, particular security must be provided in the area of the dressing rooms (VERY IMPORTANT!!), stage, remote mixing consoles and all the exits and entrances to the auditorium as to provide for a safe and enjoyable event for both band / crew and paying guests.

Furthermore, the Purchaser must adhere to security provisions demanded by the hall authorities. In the event that any party of the Artist, the Artist's road crew, or employees is damaged or lost due to the failure of the security arrangements, the Purchaser will be held solely responsible. Furthermore, the Purchaser agrees and understands that he will bear full financial cost of replacement or repair of the damaged or lost items of equipment.

**DINNER CATERING:** Purchaser shall, by prior arrangement with Tour Manager provide a nutritious hot meal of both vegetarian & non vegetarian foods, for up to nine (9) hungry people -OR- a \$50 cash buyout per person for same. The meal should contain one meat entrée, vegetables, starch, salad and / or soup and dessert... One band member does not eat beef or pork, so a chicken or salmon option works well.

If the venue is a casino, a room credit of \$100 per person per day including travel days for food is required for up to 9 people. **BUYOUT.**

**HOSPITALITY:** Purchaser must provide the following in Artist's dressing room, whether or not the dinner is a buy-out or the casino provides room credits, preferably in a refrigerator prior to the band's arrival for load-in, typically 2pm for an 8pm show.

One (1) deli tray including a variety of fresh turkey breast including one fresh roasted turkey and ham, fresh roast beef, a variety of sliced cheeses (no Velveeta), with one loaf of fresh whole wheat bread in original bag and one loaf of multi- grain bread in original bag with mayonnaise (not Miracle Whip), Dijon and regular mustard, salt & pepper, pickles, lettuce and tomato.

One (1) big bag of sea salt & vinegar potato chips

A tray of fresh raw vegetables with hummus. We enjoy carrots, celery, cucumber, radishes and peapods, but any mixture is fine.

Fresh fruit including any combination of bananas, cutie oranges, apples, watermelon, and one (1) ripe whole avocado, and 5 lemons. Fresh blueberries and/or any berries are always welcome!

One (1) bag or can of low salt roasted mixed nuts or 1 container of cashews

Ten (10) health bars of your choice. We prefer low in added sugar like Larabars or Zone or Think or Kind

Two (2) containers of Ghirardelli Sea Salt and Caramel Dark chocolate squares

Two (2) cases of spring water (total of 48 individual sized bottles). No Dasani, No Aquafina, No Nestle products, or purified drinking water. 100% natural spring water, please.

One (1) Liter bottle of Schweppes Diet Tonic Water

One (1) case or two 12-packs cans or small bottles of non-flavored plain club soda or seltzer water. No big bottles, please, as the fizz dissipates too quickly. No flavors.

A small assortment of Bubly (Cherry or Raspberry) or any flavored sparkling water.

Two (2) small containers (or one large container) of 100% coconut water with no added sugar, sweeteners or flavors (Harmless Harvest is preferred brand). No ONE or Vita Coco, please.

Two (4) large bottles of SMART water

Two (2) small bottles or one large container of unsweetened ice tea

Two (2) small bottle or a large container of Iced Coffee, preferably Starbucks, if possible, please.

One (1) bottle or container of unsweetened lime juice

One (1) 1.75 Liter bottle of Tito's Vodka

Two (2) different bottles of white wines. Sauvignon Blanc, Pino Grigio (no chardonnay, please)

Two (2) 4-pack of Guinness in cans.

One (1) 6-pack of Light Beer, prefer Miller Lite or Coors light aluminum screw top bottles ...

One hot kettle or hot pot for boiling water and a variety of teas including a black tea, a green tea and throat coat teas, with honey, sliced lemon and one sprig of fresh ginger

A pot of hot coffee, preferably Peet's or Starbucks

1 pack of Eclipse Winterfrost gum (which Cathy chews while singing!)

One (1) bottle of hand sanitizer, Purell preferred

one (1) box of Kleenex tissues,

One (1) box of quart size or gallon sized Ziploc bags

8 double AA batteries and a 2 pack of 9V batteries, either Duracell or Energizer to be used for your show as band carries wireless units for guitars.

***Eight (8) black cotton terry cloth hand towels for the stage -- no microfiber or bar towels***

***Twelve (12) large, clean, dry cotton towels for the dressing room***

**DRESSING ROOM:** Purchaser agrees to provide at least 2 (TWO) clean, well-lit and comfortable dressing rooms- sufficiently heated (in cool weather)/ or cooled (in warm weather). One dressing room shall have comfortable furniture sufficient for 14 (FOURTEEN) persons and a private lavatory, and one shall have adequate lighting and mirrors for makeup, etc... Purchaser will provide adequate security for dressing rooms, or provide Artist with keys if dressing rooms are lockable. **ARTIST to utilize Entertainer Coach Bus provided by PURCHASER.**

Purchaser also agrees to provide adequate stage and backstage security before, during, and after performance. Purchaser assumes responsibility for safety of Artist's personnel and belongings from time of load in until time of load out.

In case of conflict of terms, the terms of this rider shall prevail over any other. All terms of this rider are specifically accepted by purchaser unless waived by artist. Such waiver shall only be effective if initialed by both artist / representative and purchaser.

In consideration of the terms prescribed above, the parties hereunto set their hands and seals below, acknowledging and accepting fully the terms stated herewith.

X\_\_\_\_\_ Date\_\_\_\_\_

PURCHASER

\_\_\_\_\_  
PRINT NAME

X\_\_\_\_\_ Date\_\_\_\_\_

ARTIST

\_\_\_\_\_  
PRINT NAME

Please provide the following contact info to advance your show:

Production Manager Name \_\_\_\_\_

Cell Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Email: \_\_\_\_\_

Hospitality Coordinator Name \_\_\_\_\_

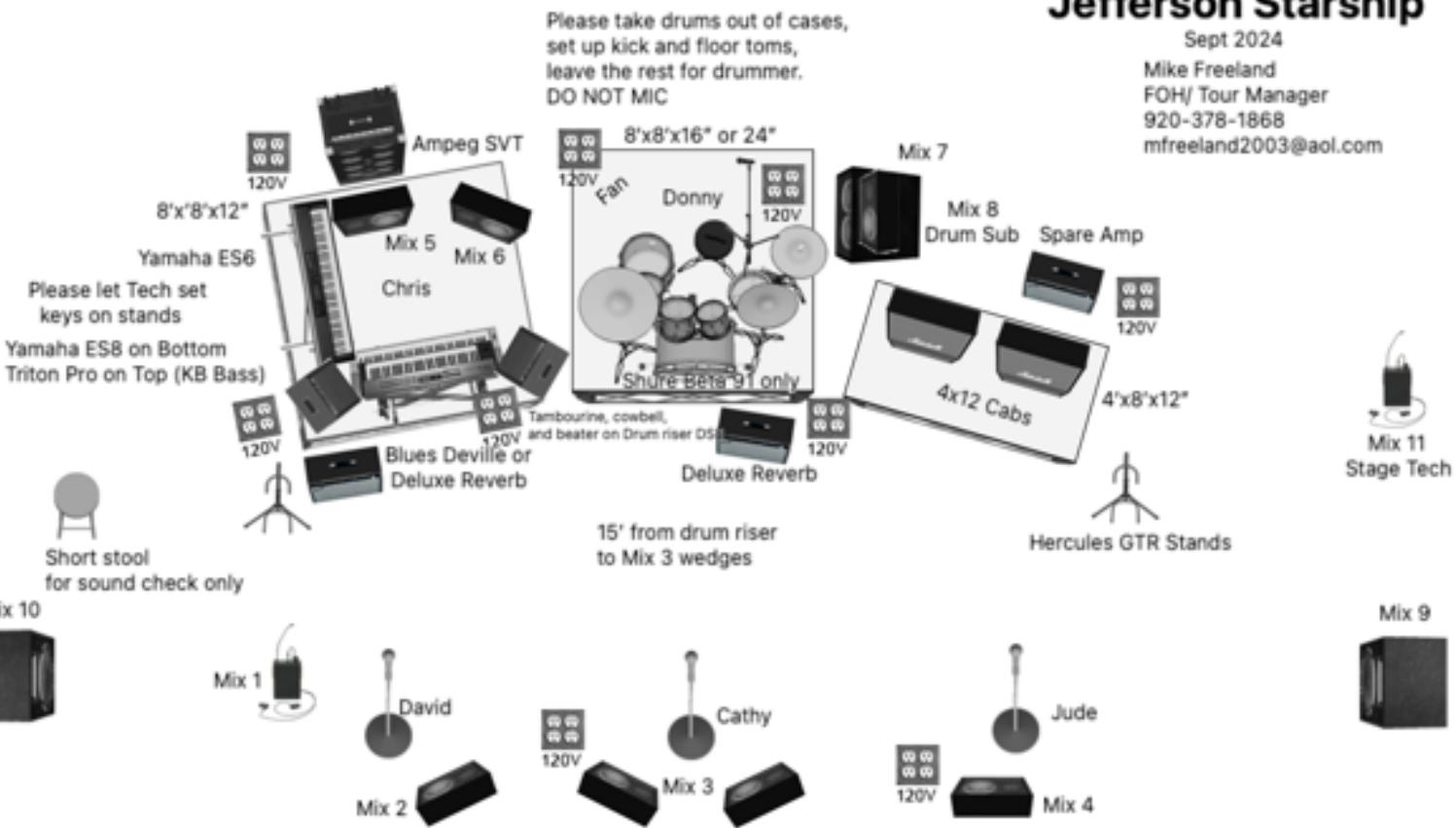
Cell Phone \_\_\_\_\_ Work Phone \_\_\_\_\_

Email: \_\_\_\_\_

## Jefferson Starship

Sept 2024

Mike Freeland  
FOH/ Tour Manager  
920-378-1868  
mfreeland2003@aol.com



1 Kick Shure Beta 91	11 OH R Shure KSM 32	21 Vocal C Wireless B58	Mix 2 SR David
2 Snare Top Shure Beta 57	12 Keys Top Korg DI to SVT	22 Vocal SL Shure Beta 58	Mix 3 C Cathy
3 Snare Bottom Senn 604	13 Keys Bottom ES 8 L ST DI	23 Vocal Drums Shure Beta 58	Mix 4 SL Jude
4 Hat Shure KSM 137	14 Keys Bottom ES8 R ST DI	24 Drum TB From A/B Box at Drum Mic on riser MON only	Mix 5 & 6 Keys in Stereo. Mix 7 Donny'
5 Rack 1 Senn 904 or 604	15 ES6 L ST DI	25 SL Guitar L	Mix 8 Drum Sub
6 Rack 2 Senn 904 or 604	16 ES6 R ST DI	26 SL Guitar R	Mix 9 & 10 Sidefills
7 Rack 3 Senn 904 or 604	17 Guitar SR	27 Click DI (drum riser)	Mix 11 is Techs IEM with Dummer
8 Floor 1 Senn 904 or 604	18 Guitar C		TB and a little Of Cathy's Guitar
9 Floor 2 Senn 904 or 604	19 Leave Open		
10 OH L Shure KSM 32	20 Vocal SR Wireless B58	Mix 1 SR David IEM	