

# THE BAND PERRY LIMITED PRODUCTION RIDER 2022

<p><b>The Band Perry Live, LLC</b> <b>TBP Entertainment, Inc</b> <b>Tour Management</b> <b>Matt Vassar</b> 614-632-2280 Vassarr@gmail.com</p>	<p><b>Production Manager/FOH</b> <b>Guy Kowarsh</b> 916.225.3786 <a href="mailto:Guy@producerguy.com">Guy@producerguy.com</a></p>
<p><b>Booking Agent</b> <b>Creative Artist Agency</b></p> <p><b>Brian Manning</b> 615-383-8787 <a href="mailto:bmanning@caa.com">bmanning@caa.com</a></p> <p><b>Brian Waymire</b> 615-383-8787 <a href="mailto:brian.waymire@caa.com">brian.waymire@caa.com</a></p>	<p><b>Senior Management</b></p> <p><b>John Dennis</b> 615-369-0228 <a href="mailto:John@dennisent.com">John@dennisent.com</a></p>

This Rider ("Rider") is attached to and made a part of the contract (the "Contract") between THE BAND PERRY LIVE, LLC/TBP ENTERTAINMENT, INC ("Producer") furnishing the services of THE BAND PERRY ("Artist") and the purchaser of said services ("Purchaser") as defined on the face of the Contract in connection with Artist's performance(s) at the venue described therein (the "Venue" or the "Engagement"). To the extent this Rider conflicts with the terms and conditions contained in the Contract or in any other contract, the terms and conditions contained in this Rider shall control.

Producer and Purchaser hereby agree to the following additional terms and conditions:

### 1. BILLING / ADVERTISING

Unless otherwise stated to the contrary in the Contract, Artist shall receive 100% sole headline billing in any and all press releases, advertisements and other publicity including, but not limited to, radio, television, ad mats, tickets, newspapers, programs, fliers, signs, lobby boards and marquees. Producer shall have approval over all advertising, promotions and sponsorship.

### 2. CANCELLATION

Producer shall have the right, in its sole discretion, to cancel the Engagement without liability, by giving Purchaser notice thereof at least thirty (30) days prior to the start of the Engagement.

### 3. STAGING

Purchaser shall provide and pay for a safe and adequate stage suitable for its intended purpose. Without limiting the generality of the foregoing, said stage shall be designed and constructed in order to safely accommodate Artist's production requirements including those contained in the attached THE BAND PERRY production rider. If the Engagement is to be performed outdoors, Purchaser shall provide and pay for adequate stage covering and grounding to protect all persons and equipment involved in the production of the Engagement (including Artist and their crew) from inclement weather and dangerous conditions resulting therefrom. Purchaser shall be solely responsible for the safety of Producer/Artist and the safety of all staging (including, without limitation, lighting, risers, stairs, sound systems, power, curtains etc.) furnished in connection with the Engagement. The foregoing shall apply to, without limitation, all stage areas, mixing consoles and wiring. Producer reserves the right to determine in good faith whether such covering and grounding is adequate provided, however, Producer's determination in this regard shall not diminish, absolve, waive or modify Purchaser's duty and sole responsibility for the safety of Producer/Artist and the safety of all staging, equipment and facilities secured or furnished by Purchaser.

#### 4. CREATIVE CONTROL

Producer shall have exclusive control over all creative elements of the Engagement including, without limitation, the creative elements of the following: sound, lights, choice of performers (including master of ceremonies and welcoming speakers) and their length of performance, stage sets, curtains, backdrops, song selection, manner of performance, and any music, film or videotape played to patrons at any time during the Engagement including prior to performance and during intermission (if any). [Set :75- :90 min](#)

#### 5. ANCILLARY RIGHTS

##### a. RECORDING

Purchaser agrees that Artist's performance hereunder, including any part thereof, shall not be broadcast, photographed, recorded, filmed, taped or otherwise reproduced in any form, by any method, for any purpose, without Artist's and Producer's prior written consent. [Artist understands this exclude audience phone photography, etc.](#)

##### b. MERCHANDISING

Producer, or its designee, shall have the sole and exclusive right, without obligation to any party, to sell and distribute merchandise of any kind at the Engagement. Unless otherwise agreed to in writing, Producer shall retain 100% of the gross receipts resulting from the sale of said merchandise. Purchaser shall provide, at its sole cost, well lit, secure, prime locations for merchandising.

#### 6. SETTLEMENT

Producer shall have the right to enter the box-office at any time (before, during and after the performance) to examine and make extracts from the box-office records of Purchaser relating to the gross receipts of the Engagement. Purchaser shall provide Producer with a written box-office statement (certified and signed by Purchaser) within one (1) hour following the Engagement.

#### 7. COMPLIMENTARY TICKETS

Unless otherwise agreed to in writing, Artist and Purchaser shall each have the right to receive not more than fifty (50) complimentary tickets for each show. Artist tickets should be reserved seats, center section, between rows 10 and 15. [Artist comps in front center section for unseated show.](#)

#### 8. INDEMNIFICATION

Purchaser agrees to indemnify and hold harmless Producer and Artist and each of their respective employees, agents and contractors from and against any claims, costs (including, without limitation, reasonable attorneys' fees and court costs), expenses, damages, liabilities, losses and/or judgments arising out of, or in connection with, any claim, demand or action made by any party if such are (or are alleged to be) a direct or indirect consequence of: (i) the Engagement or (ii) any breach or alleged breach of any warranty, representation, agreement or covenant made by Purchaser herein.

## 9. TAXES

Purchaser shall pay, at its sole cost, all taxes, fees, dues, levies and the like relating to the Engagement and the sums payable to Producer shall be free of same. The foregoing shall not apply to any Federal or State income taxes imposed by law on Producer or Artist for Engagements performed within the United States (unless otherwise stated on the face of the Contract) but shall apply to all other forms of taxes including, without limitation, any business occupations tax or any value added tax ("VAT").

This is not consistent with CAA contract which stipulates State Of California. Please stipulate one.

## 10. CHOICE OF LAW AND FORUM

This Rider and Contract shall be deemed made and entered into in the **State of Tennessee** and shall be governed by the laws of such State applicable to contracts entered into and wholly to be performed therein. The State or Federal courts located in Nashville, Tennessee shall have exclusive jurisdiction over any disputes arising hereunder and the parties hereto agree to submit to the jurisdiction of these courts. If any legal actions brought for the enforcement of this Agreement and/or Rider, or because of an alleged dispute, breach, default, or misrepresentation in connection with any of the provisions of this Agreement and/or Rider, the prevailing party shall be entitled to recover from the non-prevailing party all reasonable attorneys' fees and other costs incurred in that action or proceeding, in addition to any other relief to which it may otherwise be entitled. For purposes of this paragraph, the "prevailing party" shall be deemed to be the party, which achieves the more favorable result. In the event of any settlement, there shall be no prevailing party.

## 11. INTERNATIONAL TRAVEL

NA

If the Engagement is to be performed outside the continental limits of the United States, Purchaser agrees to procure at its sole expense, the necessary visas, work permits, customs clearances and any other documents of any nature whatsoever necessary or usually obtained to enable Artist, Artist's entourage and their equipment to enter and leave the country of the Engagement and for Artist and Artist's performers to render their services hereunder. Purchaser shall cause the foregoing to be provided to Producer (or to such location as directed by Producer in writing) in a timely manner. To the extent Purchaser requests any information or documents from Artist or Producer in connection therewith, such request shall be in writing and shall be made in a timely manner.

## 12. INSURANCE

Purchaser shall provide, at its sole cost, Commercial General Liability insurance covering any claims, liabilities or losses directly or indirectly resulting from injuries and/or death to any person (including bodily and personal injury) and from any property damage and/or loss in connection with the Engagement. Such insurance shall be in the amount required by the Venue, but shall not be less than Two Million U.S. Dollars (\$2,000,000) aggregate per occurrence and Two Million U.S. Dollars (\$2,000,000) per event, placed with an insurance carrier acceptable to Producer. Said insurance shall be in full force and effect at all times Producer, Artist or any of their respective employees, agents or contractors (or any of their respective equipment) is or are at the Venue. Producer, Artist and each of their respective agents and employees shall be listed as additional named insureds in connection with the foregoing insurance policies and Purchaser shall cause a certificate evidencing such insurance coverage to be delivered to Producer and Artist not less than ten (10) business days prior to the

performance. Failure to deliver such certificate shall not negate in any manner Purchaser's responsibility for the coverage specified herein. Such insurance policy shall have a current AM Best's rating of not less than A.

Purchaser shall also provide, at its sole cost, a policy of Worker's Compensation insurance covering all of Purchaser's employees, subject to the requirements of the applicable state or foreign law.

Producer's failure to request, review or comment on such certificates shall not affect Producer's rights or Purchaser's obligations hereunder.

### 13. SECURITY

Purchaser is solely responsible for providing security in connection with the Engagement. Accordingly, Purchaser shall provide and pay for adequate security for the protection of all persons and property in connection with the Engagement including, without limitation, Producer, Artist (and each of their respective agents, employees, contractors and equipment) and patrons. The foregoing is in addition to any other security requirements of Producer contained in the attached The Band Perry Production Rider (if any).

### 14. LICENSES / PERMITS [Artist to provide set list to Purchaser for performance rights payment purposes.](#)

Purchaser shall secure, at its sole cost, all licenses, permits, certificates, leases, authorizations and the like required or requested by any union, guild, governmental authority, performing rights society, Venue owner or any other third party in connection with (i) the Engagement and (ii) Artist's / Producer's exercise of any rights granted herein. Purchaser agrees to fulfill, or cause to be fulfilled, all terms, conditions, covenants, rules and/or regulations of such parties in connection therewith as well as pay all levies, dues and fees applicable thereto. Upon request, Purchaser shall provide Producer with evidence of the foregoing; provided that Producer's failure to request or review same shall not be deemed a waiver of Purchaser's obligations or Producer's rights hereunder.

### 15. GENERAL REQUIREMENTS / PRODUCTION RIDER

Except as otherwise agreed to by the parties in writing or as otherwise stated in the attached THE BAND PERRY Production Rider, Purchaser shall provide, at its sole cost, all elements of the production as required by Artist including, without limitation, catering, dressing rooms, internal ground transportation, sound, lights and backline equipment.

If the Artist Production Rider is attached hereto, then said Artist Production Rider shall be made a part hereof and Purchaser agrees to fulfill or cause to be fulfilled, at its sole cost, all terms and conditions contained therein.

### 16. ADDITIONAL REPRESENTATIONS AND WARRANTIES

Purchaser represents and warrants that: (i) it has the right and authority to enter into this Rider and Contract and to fully perform its obligations contained herein; (ii) it has the right to grant the rights

granted herein and that Artist's / Producer's exercise of any such rights does not and will not infringe upon or impair the rights or interests of any third party; (iii) all services, goods, equipment and other materials provided by Purchaser (or at its request or direction) shall be safe, fully operational, and will not cause injury or damage to any person or property; and (iv) that all persons provided by Purchaser (including, its agents, employees and contractors) shall be adequately trained and capable of performing their required duties and that such persons shall, at all times, act in a safe manner, without causing injury or damage to any person or property. The undersigned warrant and represent that they are authorized to execute this Rider and Contract on behalf of the respective parties.

#### 17. RETURN OF CONTRACT

Purchaser agrees to sign and return this Rider and Contract to Producer's agent, Creative Artist Agency, within ten (10) days from the date of the Contract; otherwise Producer shall have the right to cancel the Engagement upon notice thereof without liability. Producer's failure to exercise its right cancel the Engagement upon the completion of said ten (10) day period shall not be deemed a waiver of Producer's right to cancel the Engagement at any time thereafter. [Artist accepts signed contract dated prior to April 15th, 2022](#)

#### 18. MODIFICATION / ASSIGNMENT / MISC.

This Rider and Contract is the sole and complete agreement between the parties with respect to the Engagement and supersedes all prior and contemporaneous agreements regarding the subject matter hereof. This Rider and Contract (or any part thereof) may not be changed, modified or waived except by a signed, written agreement of the parties.

#### 19. NOTICES / CONSENTS

All notices, consents, approvals and the like given in connection with this Rider and Contract shall not be effective unless contained in a writing, signed by the party giving same.

#### 20. PARAGRAPH HEADINGS

Paragraph headings are used herein for convenience only and shall not be used to interpret this Rider.

## PRODUCTION RIDER

THIS PRODUCTION RIDER (“Production Rider”), is made and entered into effective as of \_\_\_\_\_, 2021, by and between \_\_\_\_\_ (“Company”), and THE BAND PERRY LIVE, LLC (“TBP”), and shall constitute an addendum (“Rider”) to that certain agreement between the parties hereto dated effective as of \_\_\_\_\_, 2021 (“Agreement”) in regard to the live musical performance(s) of the musical act professionally known as The Band Perry. In the event of any conflict, discrepancy or inconsistency between the Production Rider and the Agreement, the terms and conditions set forth in the Production Rider shall control and prevail.

### 1. Transportation/ Parking

COMPANY will ensure that TBP'S buses, trucks, trailers, limousines, vans, personal transportation and any other vehicles used by TBP for transportation to venue will have clear and secure access to and from the venue.

All parking areas will have dry, clean and clear passage to and from stage and/or dressing room areas, without going through the audience.

### 2. Dressing Rooms

Two (2) clean, well-lit lockable dressing rooms are needed. One room will be designated for TBP, the second room will be designated for TBP's band and crew.

Dressing rooms should be heated/air-conditioned to maintain a temperature of 65-75 degrees. There should be four (4) 110v electrical outlets in each room as well as appropriate furniture for 4-12 people. TBP will not be required to share these rooms with any other performer or crew.

Keys to rooms: Please supply dressing room keys to TBP'S Tour/Production Manager at time of crew arrival. COMPANY will pay any key deposit required by venue.

Stage Access: Dressing rooms must be accessible to stage without passing through audience area.

### 3. Production Office

A clean, well ventilated and lockable work area for four (4) people must be available for the sole use of TBP'S touring staff. This room must be available from sixty (60) minutes prior to load-in time until ninety (90) minutes after completion of load-out, located in the backstage/secure area as close to the stage as possible. This room is to contain three (3) large tables, a minimum of four (4) chairs, six (6) 110v electrical outlets, hard wired high speed internet access capable of sustaining normal internet use

for 24 people simultaneously (**3G or 4G wireless hotspots are not acceptable**), two (2) case of room temperature bottled water.

#### **4. STAGE AND RISER REQUIREMENTS**

##### **a. Staging**

COMPANY shall provide, at no cost to TBP, a stage sixty feet (60') wide by forty feet (40') deep by five feet (5') tall or a safe and adequate stage suitable for its intended purpose. The stage must be capable of supporting the greater of one hundred and twenty five pounds (125lbs) per square foot or the weight of the production elements described in this Production Rider. The surface must be smooth, free of holes and protrusions, and skirted in black material. The stage must be constructed so there is a minimum of twenty-six feet (26') to the closest overhead obstruction.

TBP requires two (2) sets of stairs with handrails and step lights, to be placed by TBP'S Production Manager at time of load-in. TBP will need adequate storage space for equipment cases.

TBP requires a twenty foot (20') by thirty foot (30') sound/light mix area, surrounded with bicycle rack and be located in the center of the house, no more than ninety-five feet (95') from the lip of the stage. The final placement shall be determined by TBP'S Production Manager.

For outdoor shows, TBP requires a sixty foot (60') by forty foot (40'), self-supporting, load bearing stage roof (to be properly constructed, anchored, erected and installed by COMPANY at its sole cost, expense and risk). A 26' unobstructed clearance must exist between the stage deck and the roof. Sound and light consoles will require adequate cover to protect them from the elements. COMPANY will provide two (2), twenty foot (20') by one hundred foot (100') rolls of plastic at time of load in for TBP's sole use.

##### **b. Sound Wings**

Sound wings should be a minimum of 16' deep by 16' wide with a toe or handrail on three sides, be the same height as the artist stage and are in addition to the stage size and should not be connected to the main stage.

Guitar world wing should be a minimum of 16' deep by 16' wide with a toe or handrail on three sides, be the same height as the artist stage and are in addition to the stage size.

##### **c. Sound Check**

At the scheduled sound check time, the venue must be cleared of all people (other than the tour and venue staff). This includes all volunteers or other performers for the concert. Please make sure all doors leading into the venue are closed at this time. Sound check takes approximately 45-60 minutes to complete. TBP set-up and sound check must be done prior to the set-up and sound check of all supporting acts. Once sound check is complete, TBP will not be required to move gear other than downstage microphones and pedal boards.

## 5. LOCAL LABOR

COMPANY is to provide, at sole cost and expense, the following labor, which is in addition to any labor required by local sound, lighting, roof or other vendors unless noted. **Spot Ops do not count as Load Out stage hands if they require a post show break.**

Labor Call	Load In	Show	Load Out
Loaders	4	0	4
Stage Hands	4	4 and 2 cable pagers	4
Audio Technicians	2	2	2
Lighting Technicians	2 if lights provided	2 if lights provided	2 if lights provided
Electricians	1	1	1
Runners	1	1	1
Spot Operators	0	4	0
Forklift Operator	0	0	0
House Light Operator	0	1	0

### a. Stagehands

There should be no overlap between duties of stagehands, security, and ushers. It is critical to maintain a consistent crew to maintain a smooth load-in and load-out. The labor call above is for the sole use of TBP. They are not to be shared with any local production or other acts for load-in or load-out. They may be used by local production ONLY upon being released by TBP's production manager once TBP's load-in or load-out is complete and not before.

### b. Electrician

Unless an electrician is a separate labor call (building staff, contract electrician, union electrician), this position can be filled and included as one of the stagehands called, provided such individuals are fully and properly licensed, bonded and insured.

### c. Spot Operators

Four (4) experienced spot light operators are required.

### d. Fork Lift Driver

Check with TBP'S Production Manager during the advance to see if a forklift will be needed.

### **e. Runners**

One (1) runner are required for the day. Driver must be of legal age, with a valid driver's license, fully insured, and be on duty and available from thirty (30) minutes prior to load-in until ninety (90) minutes after load out. Vehicles furnished and/or operated by such runners must be delivered and maintained in a safe working order and operated at all times in compliance with all laws, regulations and/or local ordinances. The runner should have no overlapping duties, such as running for the caterer or the venue. The runner must have working knowledge of the area, be able to handle money and be responsible for the money handled. They will report to TBP's Tour or Production Manager only.

## **6. SECURITY**

### **a. Security Guards**

COMPANY will provide, at COMPANY's sole cost and expense, Eight (8) uniformed, properly trained and certified (if applicable) security guards for stage, dressing rooms, and bus/truck protection of TBP and TBP'S Band and Crew, their instruments and property from time of arrival until TBP and TBP'S Band and Crew's departure. Additional security will be required for "front of stage" security during PERFORMANCE.

Company shall provide, at its sole cost and expense, One (1) uniformed police officer to provide escort services and security for Artists while on site at venue. This officer will be required to stay onsite until Artists depart the venue. Police officer shall report to Tour Manager at load in, and will be given further instructions on requirements for the day.

### **b. Meet and Greet / Autograph Signing**

TBP will require four (4) uniformed and properly trained and certified (if applicable) security guards to provide escort services and security for pre-show meet and greet and post-show autograph signing. Tour Manager will brief security day of show.

### **c. Overnight** N/A- One show with load in, day of show.

If TBP is doing two (2) or more PERFORMANCES in one (1) location, or if an early load-in situation requires TBP and band to leave equipment at venue overnight, COMPANY is to provide additional trained and uniformed security personnel from the official time of work ends until the official time the work begins the following day. Tour Manager will provide specific times.

### **d. Instruments**

COMPANY will be liable for any damage to and/or theft of, TBP and TBP'S Band's/Crew's personal instruments and property that is directly attributed to negligence on the part of COMPANY and/or COMPANY'S representative(s) (included damage and/or theft as a result of inadequate security) should damage and/or theft occur during the said period from load-in until TBP and TBP'S Band's/Crew's departure.

### **e. Vehicles**

COMPANY will be liable for and damage to and/or theft of and/or from TBP'S Buses, Trucks, or Trailers that is directly attributed to negligence on the part of the COMPANY and/or COMPANY'S

Representative (included damage and/or theft as a result of inadequate security) should such damage and/or theft occur during said period from load-in until TBP and TBP'S Band's/Crew's departure.

**f. Passes**

COMPANY will provide TBP'S Tour Manager, by 11:00 AM on the day of the show, a list of all persons requiring passes (COMPANY & Venue staff, media, guests, etc.). Tour Manager shall have the authority to extend, modify, or issue passes, at whatever security level is deemed appropriate.

**g. Security Meeting**

There will be a security meeting sixty (60) minutes before scheduled doors opening on the day of the performance. The meeting will be attended by TBP'S Tour and Production Managers, COMPANY'S Representative , Head of Security Staff, and a Representative of the Venue. The default location for this meeting is in the Production Office.

**7. PRE-SHOW MEET AND GREET AND POST-SHOW AUTOGRAPH SIGNING**

**a. Pre-Show Meet and Greet**

TBP'S Tour Manager will advance details about the Pre-Show Meet and Greet

**b. Post-Show Autograph Signing**

COMPANY will provide, if no suitable indoor facility is available and at sole cost and expense, a twenty foot (20') by twenty foot (20') tent that is well lit with separate entrance and exit. Tent sides are required and may be removed at TBP'S sole discretion. One (1) six foot (6') table shall be provided.

TBP'S Tour Manager will advance details about the Post-Show Autograph Signing if applicable.

**8. SOUND REQUIREMENTS** [Tech Advance- Scott Flaws- email: scottflaws@outlook.com / m-708-906-4765](mailto:scottflaws@outlook.com)

COMPANY shall provide a "Current, State of the Art" sound system consisting of a four way, electronically crossed over speaker system that includes subwoofers, preferably a line array system where applicable. Said system should be able to provide 110 decibels "A" weighted sound pressure level to every seat in the audience. Additional fill or delay speakers are to be used as necessary to eliminate dead or weak coverage areas.

**a. System set-up Time.**

COMPANY will ensure that the sound system is SET-UP and OPERABLE upon TBP load-in and a minimum of four (4) hours prior to sound check. It is also understood and agreed that TBP may check sound system during said period and at a time solely determined by TBP and will maintain the system in working order throughout the PERFORMANCE. TBP set-up time does not include the Sound and Lighting reinforcement set-up time. Sound and Lights should be set up and running prior to TBP's Crew arrival.

**b. System Technician**

COMPANY will provide a technician familiar with the sound system for both the house and monitor systems from load-in until the end of the PERFORMANCE. This technician will have the sound system in working order throughout the PERFORMANCE.

### **c. System Control**

TBP'S Production Manager will designate the FOH mix position, and at all times, have complete control over the sound mixing and house volume; in addition, the TBP'S board groups are for the exclusive and sole use of TBP.

### **d. Sound System Adequacy**

COMPANY specifically understands and agrees that the sound system must be adequate, in TBP'S sole opinion, and that, should said sound system not be of quality and power capacity deemed adequate by TBP, TBP may, at TBP'S sole option, refuse to perform until sound system is deemed adequate. Should the sound system be deemed inadequate at the time of the PERFORMANCE, TBP may refuse to perform and any amounts due to TBP for the PERFORMANCE will be paid in full to the TBP regardless of TBP'S refusal to perform.

## **9. The Band Perry Sound and Lighting Requirements**

### **HOUSE PA**

L-Acoustics K1, Adamson Y-Axis, D&B J-Series, L-Acoustics V-Dosc, JBL Vertec, **NO EAW** Subs will be fed from an Aux. Preferred subs size would be 18" components. Front fill and delay sends will be fed from a matrix.

*Proprietary speaker systems are unacceptable and will NOT be used.*

### **LIGHTING REQUIREMENTS**

PURCHSER shall provide a full lighting rig per TBP'S Production Manager's Specifications. Plot and contact info will be provided during the advance.

### **Follow Spots**

Four (4) follow spots in excellent working order are required. Acceptable types include Super Trooper 2KW xenon, Lycian 1275 or follow spots of this quality and brightness. Gel according to lighting plot.

### **Spot Operators**

Four (4) *Experienced* spotlight operators are required. Follow spot operators MUST be fluent in English

### **Lighting Technicians (if lighting is provided)**

Two (2) lighting technicians for COMPANY supplied lighting will be required. Lighting Technicians are to be available to the TBP Lighting Director at all times. One technician must be able to climb and focus and any technicians climbing will wear and utilize OSHA approved harnesses.

### **House Lights**

TBP'S Production Manager or Lighting Director shall have complete control over the cueing of house lights. There shall be no lights on in the venue during the performance other than exit signs, aisle lights, and any lighting required for the safety of the audience.

In the event that house lights must be controlled from a separate booth, the operator shall be on the communication circuit at least fifteen (15) minutes before show time and continuously during the show. At no time should the house lights come up during TBP'S performance, unless authorized by TBP'S Lighting Director or Production Manager.

**TBP'S Production Manager MUST approve any substitutions**

In the event of any conflict, discrepancy or inconsistency between this Production Rider and the Agreement, the terms and conditions set forth in this Production Rider shall control and prevail. The parties hereto have executed this Agreement as of the date first set forth above:

PURCHASER

THE BAND PERRY LIVE LLC  
f/s/o The Band Perry

By: \_\_\_\_\_  
An Authorized Signatory

By: \_\_\_\_\_  
An Authorized Signatory

Name: \_\_\_\_\_ Dawn Caldwell not individually but solely in her capacity as  
Village Manager

Title: \_\_\_\_\_ Village Of Romeoville, Village Manager

Purchaser proposes buyout for all meals and hospitality.

# Catering and Hospitality Rider – Limited Production Shows 2022

## MEALS

**Allergies:** Please be aware of the following allergies when preparing food for meals.

- Shellfish

**Breakfast** – 6 Touring Staff, plus requisite local crew, venue staff, local promoter

Breakfast should be served from 7:30am-10:30am for Eight (8) Touring Staff. This should be a good quality hot meal with tablecloths, napkins, silverware, and glass/ceramic plates. Expected items are eggs, breakfast potatoes, bacon, sausage, ham, toast, pancakes or waffles, biscuits and sausage-gravy, assorted cereals, oatmeal, individual yogurts, fresh cut fruit, juices milk and coffee.

**Lunch** – 6 Touring Staff, plus requisite local crew, venue staff, local promoter

Buyout proposed

Lunch should be served from 12:00pm-3:00pm for Eight (8) Touring Staff. This should be a good quality hot meal with tablecloths, napkins, silverware, and glass/ceramic plates.

Suggested Entrée Options						
Burgers (both beef & veggie) & hot dogs	Grilled Chicken Sandwiches	Taco Bar (chicken, beef and veggie)	Cheese Steak and Cheese Chicken sandwiches	BBQ Sandwiches (chicken & beef or pork)	Fried and Baked Chicken	Grilled Cheese sandwiches (plain, turkey & or ham), plus deli tray
This menu is a guide so that we do not get the same food every day. Substitutions may be made with the permission of the Tour Manager						

This meal should also include at least two side items (baked beans, veggies, chips, etc.), a bowl of tuna salad, cottage cheese, fresh cut fruit, a green salad with a variety of dressings including a balsamic vinaigrette, a hot soup, chips, cookies, a deli meat sandwich station including multiple meats, condiments for sandwiches and a selection of sliced cheeses, lettuce, onion, pickles, tomato, mustard, regular and low fat mayo, ketchup, a selection of hot sauces, and an assortment of cold drinks, including soft drinks, bottled water, milk (both whole and non-fat), and coffee (premium coffee such as Starbucks preferred).

Buyout proposed.

**Dinner** – 11 Touring Staff, plus requisite local crew, venue staff, local promoter

Dinner should be served from 5:00pm to 8:00pm, for Eleven (11) Touring Staff. This should be a good quality, healthy (low fat), with tablecloths, napkins, silverware, and glass/ceramic plates. The meal should be served on chafing dishes to keep it warm.

Suggested Entrée Options						
Roast Beef	Mexican Dinner w/ Beef, Chicken & Veggie option	Steak w/ Trimmings & Roast Turkey Breast	Roast Chicken & Lasagna (both w meat & without)	Pasta Bar w/ Veggies, Seafood & Chicken	Broiled or Baked Fish and Baked Chicken	Chicken & Veggie Pot Pies, Steamed Broccoli, Corn on the cob
This menu is a guide so that we do not get the same food every day. Substitutions may be made with the permission of the Tour Manager						

A main course as outlined above plus:

Hot Soup

Tossed green salad with dressing (at least 1 non-fat option, Vinaigrette)

A minimum of 2 vegetables (prepared in a healthy manner)

Mashed or baked potato or long grain rice

Dinner rolls

Deserts and Fresh Cut Fruit Bowl

Assortment of cold drinks (same as lunch)

All condiments to compliment meal

## **DRESSING ROOMS**      [Buyout proposed](#)

### **TBP Dressing Room**

1. Comfortable sofas for six (6) adults
2. One (1) Makeup mirror
3. One (1) Full Length Mirror
4. One (1) 6' Table for Hospitality
5. At least two (2) 110 v / 20 amp electrical outlets
6. One (1) case of bottled water non-carbonated
7. Fresh Fruit bowl (4 bananas, 4 navel oranges only, 4 apples)
8. One (1) box Low Fat Wheat Thins
9. Hummus
10. One (1) bag of Wintergreen Lifesavers
11. One (1) roll paper towels
12. Two (2) bottles of Cold filtered Sake

### **BAND/CREW DRESSING ROOM**

1. Comfortable sofas and chairs for five (5) adults
2. One (1) Large Table for Hospitality
3. At least two (2) 110 v / 20 amp electrical outlets
4. Two (2) cases of bottled water non-carbonated
5. Fresh brewed coffee
6. Large bottle International Delight French Vanilla (red top) creamer, ½ Gallons of Milk (Skim & SILK), Sugar (Splenda & Honey)
7. Two (2) Bags of Tortilla Chips and Two (2) Jars of Fresh Medium Salsa
8. Fresh Fruit bowl (4 bananas, 4 navel oranges only, 4 apples)

## **AFTER SHOW FOOD**      [Purchaser proposes buyout.](#)

Please have a selection of local menus available in the production office at load-in. Healthy options and local specialties are appreciated. Our daily catering cash advance includes \$600 for after show

food. We will coordinate the after show food orders and pick up with runners and will return cash and receipts at settlement as a show cost.