



Uncle Kracker Production Rider 2023

as of 9.14.23

Stage Requirements:

Performance platform (stage) NO smaller than 30 ft x 20 ft by 3 ft high. 20 ft trim (at least) 10 ft x 10 ft stage adjacent monitor area. Stage to have proper up and downstage ac.

If outside, please provide a proper covered mountain style or SL series stage w/ ramps and stairs.

Lighting: [Lighting Rig mutually approved per advance.](#)
[Production Contact: Scott Flaws scott@3slproductions.com m\(708\)906-4765](#)

120K min. (64 total pars) 2 crowd focused moles. 8 mover package. 2 spot call. Professional fixtures only please.

Backdrop to be hung (weather permitting) fire cert provided upon request. Console: Hog II or newer (house preference)

On most dates we will use the House LD tbd per advance

PRODUCTION / TOUR MANAGER CONTACT

Shelby Hansen
shelbytouring@gmail.com
586-801-0064

AUDIO - PA

Festival play. All Audio needs advanced pre-agreement and should be reconfirmed with Production Lead. Scott Flaws.

PA must be a minimum of 6 boxes per side and 3 subs per side. If the following boxes are not available, please contact the Production Manager to discuss appropriate substitutions.

L'Acoustics

1. K1, K2, K3
2. V-Dosc
3. SB218/28's, KS28's

D&B

1. J Series *JBL*

1. VTX (V25, V20, G28 Subs)
2. Vertec (VT4889, VT4880A Subs)

Drive lines to PA must be as follows...

1. Left
2. Right
3. Subs
4. Front Fills

5. Out fill – Should this be required
6. Delay Hangs – Should this be required

Please note subs must be on a separate send - they cannot be fed from Left and Right in the amp racks or processor.

Please provide a 110 volt power outlet at FOH

AUDIO - FRONT OF HOUSE

DIGICO

1. Quantum
2. SD10, 12, 7
3. Waves Sound Grid

AVID S6L or Profile

1. 48 channels
2. 5DSP Processing Cards
3. Firewire FWx Output Card
4. AVID Plugs Bundle including - Smack!, Re Vibe, Reverb One
5. Waves Plugs, Sound Grid

Lake or Galileo Processing or equivalent

1. Processors, Crossovers etc MUST be located at FOH as per Contract
2. Absolutely NO LOCK OUTS to processors as per contract

AUDIO - MONITORS

AVID Profile or SC48

1. 48 channels/24 outs
2. AVID Plugs Bundle including - Smack!, Re Vibe, Reverb One

Should these consoles not be available for monitors, please contact the Production Manager to discuss an appropriate substitution.

Wedges

1. 6 mixes with 2 wedges each

- 1) Stage Left
- 2) Center
- 3) Stage Right
- 4) Keys (1 wedge ok)
- 5) Bass (1 wedge ok)
- 6) Drums (Sub and Top)

Side Fill

Wedges must be all matching. If the following boxes are not available, please contact the Production Manager to discuss appropriate substitutions.

1. L'Acoustics 115XT

2. D&B

2. JBL

Monitor world is to be placed Stage Left (USA Style).

Should Monitor world need to set in a different place, please discuss with Production Manager prior to gig.

AUDIO - MICROPHONES

Should the following microphones not be available, please contact the Production Manager to discuss appropriate substitutions. This list is the bare minimum, please ensure there are spares of each microphone, with the exception of the wireless microphones.

- 4 x Beta58's
- 1 x Beta57
- 3 x SM57's
- 4 x SM81's

- 3 x e604's
- 1xSM91
- 2xBeta52
- 7xDI's
- 2 x SM58's
- 2 x Sennheiser E500 wireless Microphones or Shure

AUDIO - ADDITIONAL EQUIPMENT

- XLR cables to suit patch
- Stage boxes to suit patch
- Stage power
- 10 short boom stands
- 5 tall boom stands
- 3 straight microphones stands with Round Base (1 for vocals, 2 for antennas in monitor world)
- iPod cable (Stereo 1/8th inch to Dual XLR) [FOH]

AUDIO - ADDITIONAL INFORMATION

- All RF is to be placed at Monitors
- Adequate antennas must be used for all RF - This may mean stronger boosters etc may need to be used, dependent on size of stage
- There should be enough batteries to replace all RF packs prior to show - All batteries must be changed after sound check
- Tracks run from the drums and require DI's

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Production Office: **Inside room of Village Hall**

1 lockable room, w/ 1 table, 2 chairs. Internet or wi-fi access.
If a room is not available, access to share venue's office would be appreciated.

Stagehands:

4-6 Stagehands needed for load in and load out.
Venue Production Manager and our Stage Manager to determine the call times.
Uncle Kracker's Stage Manager reserves the right to cut any stagehand that is incompetent or dangerous.

Runners: Buyout for Ground Transport. No Runner for this show. Show Producer (Fred Brennan) can make a run or two, as needed..

~~1-2 licensed and sober drivers for airport and ground transportation~~
~~Runners schedule to be set in accordance with the venue and Tour~~
~~Manager solely.~~

Bus/Truck/Car Parking: To Be Advanced. Bus/ Semi Parking backstage will not be possible. Box trucks and ground transport can access.

Buses and trucks to be parked backstage as close as possible.
Any VIP car parking spaces “per advance” will need to be labeled as “VIP Parking” please.

Merchandise: Artist sells, no display racks.

Merch is to be set up in an appropriate, crowd accessible area with adequate space and lighting. Tables, display racks and 2 chairs will be needed. If Uncle Kracker is opening, we must be permitted to sell in all of the same areas as the headliner.
We will need to advance a Merchandise Seller.

Passes: Purchaser will need several passes for staff and security.

The Band’s All Access laminates will be considered the only all access passes and will allow access to “all” including backstage and dressing rooms.

Meet and Greet: Client requests Meet & Greet with Mayor, City Board members and employees to be advanced.

Meet and Greet MUST be approved by management in advance.
If approved, Meet and Greet are scheduled 1 hour before Uncle Kracker’s set time, photos in pairs, no signing.

Camera Policy: Free festival show, public will have use of phones

No video, no audio, no flash photography. Media photography/video must be approved by management in advance.

Dressing rooms: Will provide back stage star coach. Proper room can be made available in City Hall which is adjacent to venue though at the back of the venue. To Be Advanced.

At least one 15 ft x 20 ft lockable room, or 2 of comparable sizes to be solely occupied by Uncle Kracker Band and Crew Only.

There are to be no guests, family, radio people, label reps unless allowed by the Tour Manager or Artist. If there is no indoor backstage dressing room available we will need at least one nice sized RV that have power, and is away from the general public please!!

Toilet and showers with hot and cold running water.

No showers available

12 large towels and 8 stage towels.

One full length mirror.

Adequate seating for 12 people (couch and chairs please),

2 tables for rider items,

refrigeration and working air or heat when needed.

(Dressing Room Rider with food/grocery list will be provided separately. The Dressing Room Rider must be fulfilled.)

Catering: **Catering - buyout; Rider will be fulfilled**

Lunch and dinner for up to 10 persons. Hot, healthy lunch and dinner options please OR we can order off menu OR please provide a \$40.00 per person meal buyout.

Meal buyouts must be paid in cash to Tour Manager upon arrival for load in at venue day of show.

AGREED TO AND ACCEPTED BY (PURCHASER):

SIGNED: _____

PRINTED: _____

DATE: _____

Any questions, please contact:

PRODUCTION / TOUR MANAGER

Shelby Hansen
shelbytouring@gmail.com
586-801-0064



DRESSING ROOM HOSPITALITY RIDER

SNACKS

- 01 - **Small DELI Tray**
- 01 - **Small VEGGIE Tray**
- 01 - **Small FRUIT Tray**
- 01 - **Doritos** (Nacho Cheese or Cool Ranch)
- 01 - **Bag of Assorted Candy Bars**
Snickers, Twix, etc
- 01 - **Mixed Nuts**
- 01 - **Sun Chips** (Garden Salsa)

BEVERAGES

- 02 - **CASES of Bottled Water**
- 01 - **24 pack of Miller Lite**
- 01 - **Jameson Irish Whiskey (1 liter)**
- 01 - **Grey Goose Vodka (Fifth)**
- 02 - **12-pack of High Noon Hard Seltzers**
- 01 - **12-pack of Coca-Cola**
- 01 - **12-pack of Diet Coke**
- 01 - **12-pack of 7-Up or Sprite**
- 01 - **6-pack of Soda Water**
- 02 - **Boxes of Bubly Sparkling Water (different flavors)**
- 01 - **Orange Juice No Pulp! (1 quart)**
- 01 - **Cranberry Juice (1 quart)**

MISCELLANEOUS

- 08 - **Hand Towels**
Must be BRAND NEW!
- 01 - **Napkins, Plates, & Plastic Cutlery/Silverware**
- 01 - **LARGE Sleeve of Red Solo Cups**
Get TWO if only small sleeves are available

UNCLE ★ KRACKER

Uncle Kracker BACKLINE RIDER

2023 (version 1.1)

MIKE ADKINS - SL - Guitars (Musical Director)

- Two (2) - **Taylor/ Martin - Acoustic Guitars w/ Straps** - Top Shelf (BEST available)
(must have FRESH strings .012 Gauge & Sound hole Covers)
- Two (2) - **VOX AC 30 Amplifiers** - (Hand-Wired if available)
Alternatives: Matchless C30, Mesa-Boogie Lonestar
- One (1) - **PRS Guitar w/ Humbuckers, USA** - (FRESH .010 Gauge Strings)
Alternatives: Gibson Les Paul - Must have Humbuckers

MATT HAMANN - SR - Guitar & Vocals

- Two (2) - **Fender DELUXE Reverb Amplifier**
Alternatives: Fender Vibrolux Reverb, Fender Super Reverb
- One (1) - **Fender Telecaster - USA w/ strap** - (FRESH .010 Gauge Strings)
Alternatives: Fender Stratocaster

MATT LAPINTA - Bass & Vocals

- Two (2) - **AGUILAR DB751 W/ DB412 OR DB810**
Alternatives: Ampeg SVT Classic w/ 8x10 Cab
- One (1) - **Fender P-Bass - USA w/ Strap**
Alternatives: Fender J-Bass

MARINE LACOSTE - Keyboards & Vocals

- One (1) - **Nord Electro 2 Keyboard**
Alternative: NORD Electro 3 or 5D Keyboard
- One (1) - **ROLAND RD700 Stage Piano w/ Volume & Damper Pedal****
Alternative: Roland Piano
- One (1) - **2 Tier Keyboard Stand -**
Hercules KS410B Autolock Z Stand with Tier
- One (1) - **Keyboard Bench**

** include ALL patch cables necessary

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2023 (version 1.1)

CLINT CARPENTER - Drums

Piece Drum Set (CRUSH, DW, or TAMA preference in that order.)

- One (1) - 22" Kick
- One (1) - 10" Rack Tom
- One (1) - 12" Rack Tom
- One (1) - 16" Floor Tom
- Two (2) - 14" Snare Drums (Black Beauty or Brass) - one as backup

Drum Heads

- Bass Drum - Evans Clear EMAD
- Snare - Evans White Reverse DOT
- Toms - Evans Clear EC2

Zildjian 'K' or EFX Cymbals

- One (1) - 21" Ride (K-Sweet Package if available)
- One (1) - 18" Crash
- One (1) - 19" Crash
- One (1) - 15" Hi-Hats (K Lite)

Hardware (DW if possible)

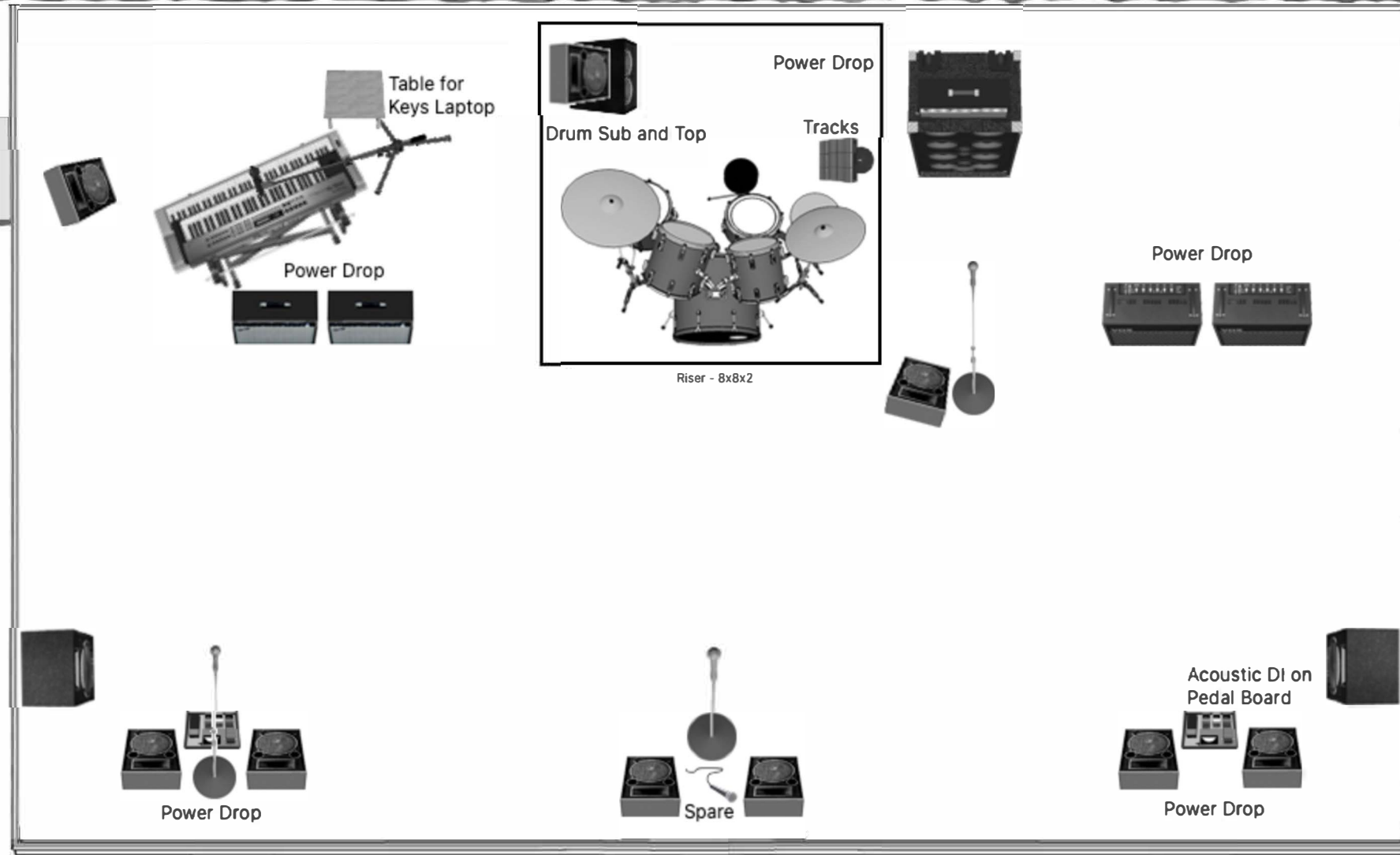
- Two (2) - Snare Stands
- Two (2) - Chain Drive DW-5000 Kick Drum Pedals (One is for backup)
- One (1) - Drum Throne (Hydraulic)
- Three (3) - Boom Cymbal Stands
- One (1) - Hi-Hat Stand

MISCELLANEOUS Backline & Consumables

- One (1) - **Large (6 or 7-Slot) Guitar Boat**
- Two (2) - **Boss TU-2 (TU-3) Pedal Tuners**
- Six (6) - **20 Foot - 1/4" Instrument Cables**
- Six (6) - **10 Foot - 1/4" Instrument Cables**
- Four (4) - **Duracell or Pro Cell AA Batteries**
- Three (3) - **Duracell or Pro Cell 9V Batteries**
- Six (6) - **Guitar Stands (Hercules or Ultimate preferred)**
- One (1) - **Roll of GAFF Tape non-glossy (Black)**

IMPORTANT!!

- Two (2) - **Vornado Stage Fans** (Alternative: Any High-Power Fan will do)
Setup one at Stage-Left Guitar & one at Drums



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TECHNICAL PRODUCTION RIDER 2023 (version 1.1)

Shelby Hansen - Tour Manager - Uncle Kracker
shelbytouring@gmail.com | Cell: (586)801-0064



TECHNICAL PRODUCTION RIDER
2023 (version 1.1)

INPUT & CHANNEL LIST				
INPUT	DESCRIPTION		Mic / D.I.	STANDS - NOTES
1	KICK DRUM	IN	BETA 91	Lays inside Kick Drum
2	KICK DRUM	OUT	SM 52	HEAVY Short BOOM
3	SNARE	TOP	BETA 57	Short BOOM Stand
4	SNARE	BOTTOM	SM 57	Short BOOM Stand
5	HI-HAT		SM 81	BOOM Stand
6	RACK 1		SH e604	Clamp
7	RACK 2		SH e604	Clamp
8	FLOOR TOM		SH e604	Clamp
9	RIDE		SM 81	BOOM Stand (Underneath)
10	OVERHEAD	LEFT	SM 81	BOOM Stand
11	OVERHEAD	RIGHT	SM 81	BOOM Stand
12	TRACKS	LEFT	D.I.	Radial D.I.
13	TRACKS	RIGHT	D.I.	Radial D.I.
14	BASS D.I.		D.I.	Radial D.I.
15	BASS MIC		BETA 52	Short BOOM Stand
16	SR - ELEC GUITAR (Lead)		SM 57	Short BOOM Stand
17	SL - ELEC GUITAR		SM 57	Short BOOM Stand
18	SL - ACOUSTIC GUITAR		XLR	D.I. located on Pedalboard
19	ROLAND KEYBOARD	LEFT	D.I.	Radial D.I.
20	ROLAND KEYBOARD	RIGHT	D.I.	Radial D.I.
21	NORD KEYBOARD	LEFT	D.I.	Radial D.I.
22	NORD KEYBOARD	RIGHT	D.I.	Radial D.I.
23	STAR VOCAL		Wireless 58	STRAIGHT Stand (Round Base)
24	KEYBOARD VOCAL		BETA 58	BOOM Stand
25	SR - GUITAR VOCAL		BETA 58	BOOM Stand
26	BASS VOCAL		BETA 58	BOOM Stand
27	SPARE STAR VOCAL		BETA 58	Place on Stage by Center Wedges
28	808 PAD - FROM DRUMS		D.I.	Radial D.I.